

QUIZ

FROM THE DAWN OF MAN TO THE VIOLENCE OF APARTHEID

1. In the introduction, the presenter, Sapphire McIntosh, says she wants to ...

- a) see art that represents recent South African history.
- b) connect past South African art with today's society.
- c) evaluate the quality of South African art.

2 According to John Giblin, why did the British Museum decide on a South African exhibition?

- a) Most people know something about the country.
- b) South African art is relatively unknown in Europe.
- c) It can provide a new perspective on African art.

3. Lionel Davis was 42 when he ...

- a) became an artist.
- b) started teaching art.
- c) was first taught about art.

4. What does Mmapula Mmakgoba Helen Sebidi say?

- a) Too much African art is about slavery.
- b) Her picture is about slavery and the lack of democracy today.
- c) African countries are just pretending to be democratic.

5. Lionel Davis says South African art has been ...

- a) more influential than people realise.
- b) in a tiny box for too long.
- c) neglected in its own country.

6. From her accent, we can guess that Sapphire McIntosh is from ...

- a) South Africa
- b) New York
- c) England



1.	
2.	
3.	
4.	
5.	
6.	

Answers : 1. b - 2. c - 3. c - 4. b - 5. a - 6. c.